



**INTERNATIONAL ASSOCIATION OF MUSIC LIBRARIES, ARCHIVES  
AND DOCUMENTATION CENTRES (IAML)**

**ASSOCIATION INTERNATIONALE DES BIBLIOTHÈQUES, ARCHIVES  
ET CENTRES DE DOCUMENTATION MUSICAUX (AIBM)**

**INTERNATIONALE VEREINIGUNG DER MUSIKBIBLIOTHEKEN,  
MUSIKARCHIVE UND MUSIKDOKUMENTATIONSZENTREN (IVMB)**

**IAML CONFERENCE  
Montréal, Canada  
The Centre Mont-Royal**

**Minutes from the Council Meeting on  
Sunday 22 July at 14.00 and Thursday 26 July at 16.00**

**1. Welcome and Apologies**

The President of IAML, Roger Flury, welcomed everybody to Montréal and to the 2012 Council meeting. He reminded the delegates about who is entitled to vote and gained approval from Council members to allow observers to take part in the meeting. There were no apologies.

**2. Any matters arising from the Minutes of the 2011 Council meeting in Dublin, Ireland.**

The minutes had been circulated in advance to members by the Secretary General. There were no matters arising.

**3. President's report**

The President began by thanking the Canadian Branch for inviting us to meet in the great city of Montréal, and the conference organizers for making us feel very welcome.

He also thanked the Strategy Committee, chaired by Antony Gordon, for working so hard during the year and presenting the Report. The President stated that we must “ensure that IAML has a structure and strength of purpose that will support its goals and enable its members to operate effectively on both a national and international level”.

Roger Flury thanked the members who are willing to stand for election next year for the positions of President and Vice-Presidents.

The mid-year Board meeting took place in Krakow 2 – 3 March. It was the longest agenda so far.

The use of the web-based communication tool “PBWorks” has greatly improved the Board’s discussions during the year. There are at the moment 31 topics discussed concurrently.

Roger Flury mentioned some events where he, because of cost and distance, had not been able to attend in person, but where other members had stood in for him. The Secretary General, Pia Shekhter, attended the International Music Council Forum in Tallinn last year and the annual meeting of the Japanese IAML Branch a couple of months ago (see Secretary General’s report below). Massimo Gentili-Tedeschi represented IAML at a conference in Armenia celebrating 500 years of printing. The invitation was a tribute to the work he and Ruth Hellen did for Armenian libraries four years ago.

One invitation that Roger Flury was able to fulfil was to join a panel assessing the UK & Ireland Branch’s Music Library Excellence Awards.

The President was delighted to have been invited to contribute a message to RISM on their 60<sup>th</sup> anniversary. He thanked Massimo for delivering the message at the RISM conference in June.

Roger Flury thanked our colleagues in the German Branch for organizing the post-conference survey after the Dublin Conference. The results gave us much food-for-thought and will serve as a model for future surveys.

Thanks also went to the Board members; the Editor of *Fontes*, Maureen Buja; the contributors to the journal; the webmaster Gabriele Gamba; the member of working groups, commissions and committees; and above all, the National Branches.

Roger informed Council that no national Branch Report session was included in this year’s conference. It had been replaced by an invitation to Branch and National Representatives to a discussion with the Board. All national branches had submitted their annual reports in advance and they were published on the website before the conference.

During the week interviews would take place for the position of Treasurer, to take over from Kathy Adamson next year, and the new position of Web Editor.

Finally Roger congratulated our Past-President, Martie Severt, on being appointed Knight in the Order of Orange-Nassau on 27<sup>th</sup> April this year.

#### 4. Secretary General's report

The Secretary General, Pia Shekhter, attended the 4th IMC World Forum on Music in Tallinn (26 September – 1 October 2011) — the European cultural capital 2011. The meeting gathered together nearly 300 music delegates from some 50 countries all over the world. She proudly accepted a diploma for IAML’s nomination of the National Youth Orchestra of Iraq for the “IMC Musical Rights Award” during a festive ceremony. The project had received a special commendation. Short reports were given on IAML-L and Twitter.

At the beginning of June the Secretary General spent a few days with Japanese IAML colleagues during a private visit to Japan. Her report can be found on the IAML website. She participated in the General Assembly of the Japanese IAML Branch and visited the library of the prestigious Kunitachi

College of Music. Pia Shekhter took the opportunity to cordially thank her hosts Yasuko Todo, Masakata Kanazawa and Tsuneko Arakawa.

In addition to her usual secretarial duties the Secretary General had updated the Guidelines for Conference Organizers.

Finally she thanked the Conference Organizers very much for such smooth and pleasant cooperation during the year.

## 5. Treasurer's report

Kathy Adamson, announced that she would step down as Treasurer at the Conference in Vienna next year.

Since the Financial Report with the accounts for 2011 had been circulated to Council members prior to the meeting the Treasurer concentrated on the budget for 2012-2014. She had reduced the budget for Fontes owing to costs per volume being consistently lower than budgeted for, and incorporated honoraria for the new posts of Web Editor and Web Assistant.

All the national treasurers and membership secretaries were thanked for their help and efforts during the year. The Treasurer was especially grateful for receiving e-mail addresses, since they will be essential for electronic voting to take place from 2013. She was also grateful to the 2011 auditors Pamela Thompson and Richard Chesser.

Kathy Adamson reminded us that dues should be paid by 1 March each year and a current list of Branch members should be sent to her by the same date. The date is chosen in order to coincide with the publishing of Fontes.

Income from address label sales was reasonably successful this year, and our income from royalties on Fontes was also maintained.

There was an overall drop in membership last year of 13 members. Membership for 2012 now stands at 1805. While acknowledging that many countries are still experiencing financial hardship the Treasurer suggested that the institutional dues for 2013 would be frozen at €65 and individual dues at €39. Richard Chesser seconded the proposal. There were no votes against and no abstentions.

## 6. Membership Directory

All persons and institutions intending to vote in the 2013 elections for IAML President and Vice Presidents must be registered on the IAML website, ideally before the election opens in March 2013. An individual member who intends also to vote on behalf of their institution will need to register separate logins for themselves and for their institution.

Passwords for the electronic elections will be generated automatically and sent to the email addresses that are registered in the membership database. Institutional email addresses are included in the membership database by default but it is important to ensure that an institution's registered email address is directed to a specific person who receives all IAML correspondence. If the email address is, for instance, that of the serials department there is a high risk that information will not reach the

person who is most likely to vote. The first person to log in on behalf of an institution will be able to cast that institution's vote.

There are presently 592 members without a registered email address! We must all help to improve the situation. Membership lists with email addresses should be sent to our Treasurer, Kathy Adamson, on an annual basis. The database is password protected.

Kathy Adamson demonstrated how members can edit their own records in the membership database.

## 7. 2013 Elections for President and Vice-Presidents

Roger Flury asked if there were any last minute nominations for the positions of President and Vice-Presidents. No additional nominations were presented. He then announced that nominations had closed.

The following nominations will be voted on next year:

### President:

Barbara McKenzie, RILM Editor-in-Chief

### Vice-Presidents:

Carolyn Dow, Lincoln City Libraries, Nebraska, U.S.

Johan Eeckeloo, Conservatory Brussels

Antony Gordon, British Library

Joseph Hafner, McGill University

Stanislaw Hrabia, Jagiellonian University, Krakow

Roger Flury announced that two by-elections for shorter terms would take place during the week, namely Chair of the Public Libraries Branch and Secretary of the Cataloguing Commission. Anne Le Lay had resigned from the position as Chair of the Public Libraries Branch and the position as Secretary of the Cataloguing Commission had not been appointed last year. Nominations would be accepted up to the time of voting.

## 8. Electronic Communications:

### a) IAML Web site

There was no report from our webmaster Gabriele Gamba. Issues were covered elsewhere. The President recorded our thanks to him in his absence.

### b) IAML-L

Our list owner, Bonna Boettcher at Cornell University, reported that the number of subscribers to IAML-L had risen to 642, which is an increase of some 30 subscribers since her last report. The Lyris software platform remains stable with a nearly 99% success rate. IAML-L was renewed in mid-May 2012. Bonna finished her report by saying that she was glad to be part of providing this service to the IAML community.

## 9. IAML relationships with other organisations:

### a) EBLIDA (European Bureau of Library, Information and Documentation Associations)

There was no report from our liaison person Richard Chesser, but relevant messages from EBLIDA are forwarded to IAML-L.

### b) ICA (International Council on Archives)

Inger Enquist, IAMLs liaison person in ICA, reported that ICA would have its international conference in Brisbane, Australia, in August. The theme for the conference is “A climate of change”. It will, among other things, deal with strategies to ensure access and preservation, developing standards and “helping the communities to connect with their heritage”.

UNESCO endorsed the ICA proposal “Universal Declaration on Archives” in November 2011. It deals with the relevance of archives in modern society – transparency, democracy and preservation of collective social memory.

In October 2011 there was a preservation meeting in Toledo. A new Forum of national archivists was launched. Further focus on digital heritage will be taking place in Vancouver during a conference organized by UNESCO.

ICA has a Section for Professional Associations, of which IAML is a member. It celebrated its 35th anniversary with a meeting in Edinburgh called “Looking back, looking ahead”. Important milestones during the history of SPA are: Code of Ethics, Universal Declaration on Archives and the Archival solidarity project. All guidelines are available in a manual on the ICA/SPA website.

ICA is also working with creating a portal with data on archives. The IAML Project Group Access to Music Archives is following the development closely.

The international journal on archives is called Comma and is now available online. Brief news is published in the journal Flash.

Inger Enquist made the observation that the new “slimmer” organization, with decentralized regional units now seems to have become settled.

### c) IFLA (International Federation of Library Associations)

Massimo Gentili-Tedeschi participated in the IFLA meeting in Puerto Rico 2011. He was previously a liaison person, but is now an effective member of the IFLA “ISBD Review Group”. The Group accepted his proposal to extend ISBD to cover non published resources, including music manuscripts. As part of the effort to harmonise RDA and ISBD, within the outcomes of a joint meeting held in Glasgow on 3-4 November 2011, IAML has been requested to make a proposal on RDA instructions concerning the Format of Notated Music statement.

Massimo Gentili-Tedeschi would attend the 2012 IFLA meeting in Helsinki a couple of weeks later. He recommended that IAML participates more actively in IFLA's work.

d) ISMN (International Standard Music Number)

Carolyn Unger, Executive Director of the International ISMN Agency, presented the following report:

“ISMN is the international standard number for editions of notated music. The ISMN uniquely identifies and accompanies a sheet music product, from the first phase of planning it at a publishing house over its manufacturing and - in most cases - printing and through all points of the supply chain. ISMN was often described as the little baby of IAML, since the development of the ISMN standard was to a great deal made possible thanks to the initiative and commitment of IAML. Meanwhile your little baby has rather grown up: It's 18 years old and making its way around the world.

We now have 56 member agencies, by the way: most of them are national libraries. One of the newest members is the United States and we are very glad to have the Library of Congress on board as the official US ISMN center. They are currently in the process of building up their operation: Website functionality is being tested and authentication security issues resolved. U.S. government standards are quite demanding for this kind of interactive site, which will issue numbers free of charge to U.S. music publishers. First use will be by designated Beta testers new to ISMN and a small number of publishers already using ISMN, issued to them in the past. I trust that the Library of Congress's expertise will create a solid foundation for the development of ISMN in the US. And we are happy that they will organize our Annual General Meeting 2013 in Washington, a great opportunity to share new ideas among the ISMN community.

Other countries recently joined the system thanks to last year's AGM in Pretoria which was organized by the National Library of South Africa. So besides South Africa, Kenya has become a member already and other African countries are likely to follow. Like this year's AGM in Moldova, the AGM in Pretoria was aligned with that of the International ISBN Agency and there were good synergetic effects. Regardless of the nearly 60 countries that already make use of the ISMN, there are still blank spots on the ISMN world map, namely in Africa, Asia and South America. What we aim at is that the ISMN becomes as widespread and indispensable for sheet music as the ISBN is for books. Therefore I would like to encourage all of you whose country is not a member yet to explore if your library might consider to establish an ISMN agency. Last year in Dublin we were pleased to see the delegate from the National Library of Argentina approaching us right after the Council meeting to announce that her library wanted to become an ISMN member, and the agency is currently being established.

To facilitate the work of our agencies, we are happy that we soon can offer them an administration program. It makes the allocation of numbers, the address administration as well as the production of number lists and of barcodes for the publishers very easy. The program was developed by the German ISMN agency and we are very grateful for the cooperation.

A few months ago we published a new brochure. Other than our *Users' Manual* or the *ISMN Newsletter*, this brochure aims at the benefits of the ISMN for music publishers, music trade and libraries in general. If you like one, I have a few copies for you with me.

A number comes to life only by its applications and besides the benefits for the publisher and the supply chain there are some promising examples for applications already: The Australian National Library uses the ISMN for their TROVE respectively Music Australia project where it combines catalogue entries with information on related subjects, such as an exhibition about a certain composer or a performance of a work. Another important application with an international focus is the German IDNV (Internationale Datenbank für Noten und Verlagsartikel - International Database for Printed Music and Musical Products), a large music-in-print database containing complete and up-to-date catalogues of publishers from different countries. It currently comprises 580,000 titles from Germany, Austria, Switzerland, United Kingdom, France and other countries. Users get all the metadata including the ISMN and can order directly.

Last but not least I would like to mention that the National Library of Norway recently started retrospective numbering of old items of sheet music in order to have the country's whole music production in one homogenous system. We hope that examples like these will make the ISMN even more widely used.”

e) ISO (International Organization for Standardization)

Antony Gordon had agreed to take over the role of monitoring news from ISO, following on from Gerry Ostrove.

f) AEC (European Association of Conservatoires)

Johan Eeckeloo informed Council about the ties between Libraries in Music Teaching Institutions Branch and “EPARM” (European Platform for Artistic Research in Music) within AEC.

g) LIBER (Association of European Research Libraries)

There was no report from our liaison person Chris Banks.

## 10. Programme Committee

Stanislaw Hrabia, Chair of the Committee, thanked the three members who have now finished their terms of office: Antony Gordon, Hanneke Kuiper and Brian McMillan. He then welcomed the new members Carolyn Dow, new Chair of the Public Libraries Branch and Thomas Leibnitz, representative of the Vienna Conference next year.

This year 55 paper proposals have been received via the online submission form. The Programme Committee members graded all proposals. As a result 50 papers had been accepted for the conference programme as well as 12 posters. Chairs prepared sessions based on their own proposals or on the proposals presented by the Montreal Organizing Committee during the meeting in Dublin.

On 18 January the preliminary conference programme was published as PDF files on the IAML website in two versions: with and without abstracts. During the following months it was updated on the regular basis every 3 - 4 weeks, and closer to the conference even more often.

The programme in Montréal contains about 75 sessions grouped thematically (where possible), 25 working meetings, and other events, including receptions and concerts and 2 poster sessions.

8 sessions are presented by the IAML Programme Committee. They are chaired by the Programme Committee members or other people invited by the Organizing Committee.

Maureen Buja questioned why the Programme Committee is sponsoring 8 sessions. Stanisław replied that the Committee, since the Council meeting in Dublin last year, includes Chairs of Branches and Commissions. To put together the programme is a collective work without any conflict of interests. The sessions presented by the Programme Committee consists of papers that have been submitted from the "Call for papers". These sessions are often devoted to subjects that are more general.

John Roberts reminded us that the original idea was that the Chairs should have control of half of the sessions while the Programme Committee would be responsible for the other half. The PC used to be responsible for coordinating the programme. Stanisław explained that since the Chairs are now part of the PC they are also involved in coordinating the sessions. There are no longer two different processes.

Gerry Ostrove suggested a compromise, namely that certain sessions could be separated from any unit, rather than sponsored by the PC.

Barbara McKenzie thanked the PC for doing a great work. She wondered if it was necessary to present an idea for a whole session. Would it be possible to submit a co-session?

Almut Boehme asked why the report from the Programme Committee is not included in Fontes. Maureen responded that she had proposed this during the Conference in Naples 2008, but the suggestion was rejected.

## 11. Outreach Committee

The Chair of the Outreach Committee, Martie Severt, reported that €1,800 was set aside for assisting members to attend the conference. Individual participants of the conference had donated 565 Canadian dollars. Five people were invited.

Martie Severt alerted us to the fact that a lot of outreach work is done on a national level. He encouraged everybody to read the national reports on the website.

Should we continue to donate material considering the problem of covering the cost of transportation? It is however useful and Norway is a good example of how it can work successfully.

If any member, institution or individual, would consider "adoption" i.e. paying the fees for another individual or institution, Martie Severt suggested that a deserving cause would be members who have had to suspend their membership due to financial problems. Kathy Adamson and he could then coordinate contacts.

He urged us to donate money for inviting people to Vienna.

## 12. Constitution Committee

Richard Chesser, Chair of the Constitution Committee, informed Council that there had been no need to meet during the week.

## 13. Ad-hoc Committee on Electronic Voting

The Ad-hoc Committee on Electronic voting has set a timetable for the coming elections. In April all CVs, translated into our three official languages, will be published on the website. At the same time an e-mail with detailed information on how to vote will be sent out. If anybody would prefer to vote in a traditional manner a request for ballot papers should be sent to the Secretary General at that time. The elections will take place in May (deadline 31 May). Votes will be counted automatically and the Secretary General will add any postal votes to the total. The result will be announced at the Council meeting in Vienna.

The trial election during the week turned out satisfactorily [though there had been some difficulties for some people registering so further testing would take place before the actual election].

## 14. Working Group on Access to Music Archives

Inger Enquist, Chair of the Working Group on Access to Music Archives, reported that the Working Group had discussed different alternatives of how to register music archives worldwide during the conference week. The aim is to have a full overview of music archives in all sorts of institutions described at the fond level. The idea to expand the version of the RISM directory with new bibliographic information and website links is being looked at in more detail. The directory would be in an electronic format. A group has been appointed to work on style guides for the input of new information. Members of the group are Klaus Keil, Cristina Farnetti, a French representative (not yet appointed) and Jon Bagüés.

## 15. Sub-Commission on ISBD and Music

See item 9c

## 16. Fontes Artis Musicae

Maureen Buja, Editor of Fontes, presented the following report:

“Current status: 2012:1 is issued; 2012:2 is printing; and 2012:3 is with its authors in proof. 2012:4 is the conference issue so that is being created over this next week. Just as a reminder: 2012:4 is the conference issue. All material is due to me by 1 September. I’ve already put out a reminder on IAML-L and remind everyone once again.

For National Branch reporters, if you would like to update your reports based on this week’s activities, please have final versions to me by 1 September.

The Special Topics issue for 2012 is an issue on Cataloguing, guest-edited by Jim Cassaro. The Special Topics issue for 2013 will be on Service and Training, guest-edited by Geoff Thomason, and on Digital Libraries for 2014, guest-edited by Jantien

Dubbeldam. Please talk to those guest editors if you have projects or ideas for those issues!

### **Reviews**

In 2012, we printed 46 reviews – most were in English but with a few in German. We could use more reviews of items of French interest.

Clemens Gresser and Alexandros Charkioulakis, who had been the European Book Review Editor and Assistant Book Review Editor resigned in March from their positions. I am pleased to announce that Colin Coleman in the UK has agreed to take on the position of European Book Review Editor.

### **Advertising**

Recently, David Day resigned his position as Advertising Manager for *Fontes*. He has served for 5 years and felt that it was time for the position to pass to someone else. If you would like to build on his successes and be involved with our journal, please talk to me and let me know your interest.

### **Recent Publications in Music**

This very popular feature is still the first result when you search the title both with and without quotation marks in Google. Gerry Ostrove has been very active in her work and I'm pleased to announce that she has been successful in getting Australia to participate again. If your country isn't represented, please work with Gerry to see what can be accomplished – it would be good to have all IAML countries contributing.

The question arose at the Fontes Open meeting about the value of Recent Publications and if it were really necessary since we already have RILM. Few people in the small meeting said they used it rarely, but others I have talked to since then have confirmed its usefulness for collection development. Others spoke in support of it not as a collection tool but as an overview of the activities of writers on music.

### **Indexing**

One of the valuable, but nearly invisible activities is that of our two indexers, Alison Hall and Mary Jane Steer. Alison has asked to be relieved of her indexing duties and Stanley Boorman has agreed to take on the role of indexer, for which I am very grateful.

### ***Fontes* Online**

*Fontes* has had an invitation from JSTOR to participate in their database. This is a subscription database of over 1,500 journals provided in full text. There are 33 other music titles, including MLA's journal *Notes*. This would, for the first time, give us a complete run of the journal in digital format. We hope to have an arrangement whereby members of IAML, via the members-only part of the website, would have access to the full run of *Fontes* – all 59 volumes of it.

So, now we need to ask – does anyone have a full run of *Fontes* that they might be willing to donate to this digitization project? Do you have a duplicate set stored away in the attic?

### **Changes to content**

We are considering changing some of the content of the conference issue – we have already removed Recent Publications, and, with the proposed transition to JSTOR, perhaps other aspects of the issue need to be rethought. We are considering moving the accounts section to the members-only pages of the website, for example, rather than publishing them in the journal now that our journal will become more widely available to non-members.

I would like to thank all the people who have made *Fontes* successful this year: the Publications Committee Chair Jutta Lambrecht; the Editorial Board of Georgina Binns, Johann Eeckeloo, and Thomas Kalk; the Book Review Editors Mary Black, John Redford, Clemens Gresser and Alexandros Charkioulakis. And, I would also like to thank Michael Fingerhut for translation assistance.”

### **17. Publications Committee**

Jutta Lambrecht, Chair of the Publications Committee, announced that the Board will propose to Council a candidate for the new position as Web Editor (agenda item number 20). There are lots of ideas about how we can improve communications, for example with the help of an interactive blog. Members will be encouraged to write in their own language since automatic translation tools can be used nowadays. There have also been discussions about use of Twitter and Facebook. All suggestions are welcome and should be sent to the address [webeditor@iaml.info](mailto:webeditor@iaml.info). We will hire a professional web designer to help us with the layout of the website.

We have had a proposal from Cambridge Scholars Publishing to publish proceedings from this conference. There were several drawbacks in the proposal, so the Publications Committee decided that it would be better to publish the presentations on the website. Jutta urged all speakers to send their PowerPoints etc. to the Chair of the respective session. Those who had an agreement for the publication in *Fontes* should send their papers directly to the Editor, Maureen Buja.

Maureen Buja, Editor of *Fontes*, has received an invitation to participate in the JSTOR database. This is an honour for the Editor as well as for IAML as a whole. At the same time it will solve the question about an electronic version of our membership journal, since IAML’s members will have direct access. The Board decided that we would proceed with the JSTOR offer, but that the proposed contract required some amendments.

### **18. The Strategy Committee**

We have had two years of discussion about “the Future of IAML” and the President, Roger Flury, thought it was time to move forward. He suggested that we would form an Ad-hoc Committee with not more than 3–4 people charged to look at the structure of our organization and come up with concrete ideas about how to speed up the process of making and implement decisions. Since the proposal most probably would have implications for the Constitution, the Chair of the Constitution Committee, Richard Chesser, should be included in the group. The Committee should present an interim proposal to the next mid-year Board meeting. The final proposal will be voted on by Council during the conference in Vienna next year.

The Council unanimously voted in favour of the idea that the Board appoints an “Ad-hoc Committee on the Restructuring of IAML” and formulates its terms of references. The Strategy Committee was terminated and once more thanked for its thorough work.

## 19. Appointment of Treasurer

Council approved unanimously the proposal from the Board to appoint Thomas Kalk as the new Treasurer after Kathy Adamson leaves the position in 2013.

## 20. Appointment of Web Editor

Council approved unanimously the proposal from the Board to appoint Andrew Justice, University of North Texas, as IAML's first Web Editor.

## 21. Future conferences

The President reported on scheduled future conferences. They are:

2013 Vienna (Austria) 28 July – 2 August

2014 Antwerp (Belgium) 13 – 19 July

2015 New York (USA); joint meeting with IMS

Due to difficulties within the original hosting branch for the Conference 2014 the Board was faced with the possibility that there would be a year without a conference. Therefore it was a great relief to receive an initial proposal from Belgium, by the time of the mid-year meeting in Krakow, to hold the conference in Antwerp. After that there was a second proposal from Belgium, from Brussels. Based on, among other things, the level of organisation and budgeting already evident in the proposal from Antwerp, the Board decided to favour this application. It was also important that the Antwerp application included one day in Brussels. The Council approved with no objection and one abstention.

## 22. Any other business

Roger Flury had accepted to serve as a new member of the RILM Commission Mixte following Martie Severt, whose second term now ends. Council approved unanimously. The other three IAML representatives are Jim Cassaro, Thomas Leibnitz and Richard Chesser.

Helen Faulkner, Chair of the Copyright Committee, was not able to attend the Conference in Montréal, but had sent a short message to the Secretary General: “We continue to monitor rights issues in a range of territories and have made two communications during the year in respect of Europe. We have also given informal advice on a number of occasions. I am aware that our details on the IAML website need to be updated and I will work on this over the summer.”

Federica Riva, Chair of the Working group for Libraries in Music Teaching Institutions and Accreditation held its first meeting on Monday afternoon. There was a long agenda with matters mostly concerning working methods. She also took the opportunity to inform Council about the newly published Italian rules for cataloguing music documents (printed music, librettos and sound recordings). The guide was prepared by the ICCU (Istituto Centrale per il Catalogo Unico) study group on music, where Massimo Gentili-Tedeschi is a member.

Antonio Baldassarre informed Council about a reorganization of RIdIM. In order to gain legal status and thus benefit from the ability to apply for funding, RIdIM was incorporated as a not-for-profit Association with its seat in Zurich, Switzerland. The formation of a legal Council thus brought the role of the Commission Mixte into question since it was left with no operational role. In order to

reflect this realignment and maintain and strengthen relationship with the sponsoring Societies (IAML, IMS and CIMCIM) each Society will nominate a “liaison officer” to the Council of Association RIdIM. This person would be an advisory member of Council with voting rights. Each Society is already represented in permanent role on the 7-member Council of the incorporated Association: IMS by Pablo Sotuyo Blanco, CIMCIM by Arnold Myers and IAML by Zdravko Blažeković.

Council (IAML) approved the proposal that Paul Banks will fill this function for the initial 5 year term dating from RIdIM’s incorporation in 2011 (i.e. until 2015). There were no objections, but four abstentions.

Council adjourned